

## AP Latin 19-20 Summer Assignment

First, the required summer assignment: Please read, in translation, all of Book I of the *Aeneid* and complete the attached worksheet (I had passed this out to most of you before school ended this week). This must be turned in on the first day of school, on paper or electronically. You may choose any translation that appeals to you (I encourage you to look around at a good bookstore or online and try a few pages to see if the style of the translation makes it easy for you to read it). A very good translation by A. S. Kline can be found [here](#).

Next, here's a list of the other readings required in translation. If you have time this summer, you may want to read these, as well, to get a better understanding of the whole works.

Vergil, *Aeneid* Books 1, 2, 4, 6, 8, 12  
Caesar, *Gallic Wars* Books 1, 6, 7

There is no prohibition against reading either or both of these works in full, if you can find the time, but it's also worth noting that we only discuss these sections as we embark on the Latin for them, so if your mind is as much a steel sieve as mine, you might hold off reading the rest until we are about to discuss it.

If you do find yourself with more time than you know what to do with, you might try reading the *Iliad* and the *Odyssey* in translation, as those are the sources and touchstones of the *Aeneid*.

AP Latin  
*Aeneid* Book I Study Guide

- i. Juno's anger: What are the causes of her anger? What does it make her do?
- ii. Juno-Aeolus pact: What does Juno offer Aeolus?
- iii. The Storm:
  - a.) Who starts the storm? How does Aeneas react in it?
  - b.) Who ends the storm? How many ships survive?
- iv. Landing in Libya: Give three ways in which Aeneas acts like a good leader.
- v. Venus & Jupiter:
  - a.) What does Venus ask Jupiter? What is his answer?
  - b.) What does he do after his speech to help her?
- vi. Aeneas' encounter with Venus:
  - a.) Who is Venus to Aeneas? Why do you think she comes to him in disguise?
  - b.) What is ironic about her disguise?
  - c.) Who does Aeneas think she is? What does he ask her?
  - d.) Give the outline of Venus' story of how Dido ended up in Carthage.
  - e.) How does Venus respond to Aeneas' complaints?
  - f.) How does Aeneas learn that it is actually Venus? What is his reaction?
  - g.) What does Venus do following their encounter to help Aeneas?

vii. Carthage:

- a.) What are some signs that the city is being built?
- b.) To what are the workers compared?
- c.) From what war are the scenes Aeneas and Achates see carved into the temple of Juno? How do these images make Aeneas feel?

viii. Dido:

- a.) To what goddess is Dido compared?
- b.) How does Vergil show that she is already a queen of her new city?
- c.) What does Ilioneus ask of Dido? How does she respond?
- d.) Why does Aeneas finally decide to emerge from his cloud? What is his attitude toward Dido? What is Dido's reaction to his appearance?
- e.) Give some evidence of the luxury of the banquet Dido plans for her guests.
- f.) Why does Aeneas send Achates to the ships?

ix. Venus & Cupid:

- a.) Why is Venus worried about Aeneas?
- b.) How does she intend to use her son Amor/Cupid/Love to ensure the safety of Aeneas? How well does her plan work?

x. The feast:

- a.) List some of hints of luxury on display in this feast.
- b.) To which two gods does Dido pray as she pours her libations?

c.) What indications are there that this was a fun feast, after all? What was the entertainment?

d.) What does Dido eventually ask of Aeneas?

Discuss the *character* of each of the following gods in a few words:

a.) Juno

b.) Aeolus

c.) Neptune

d.) Venus

e.) Jupiter